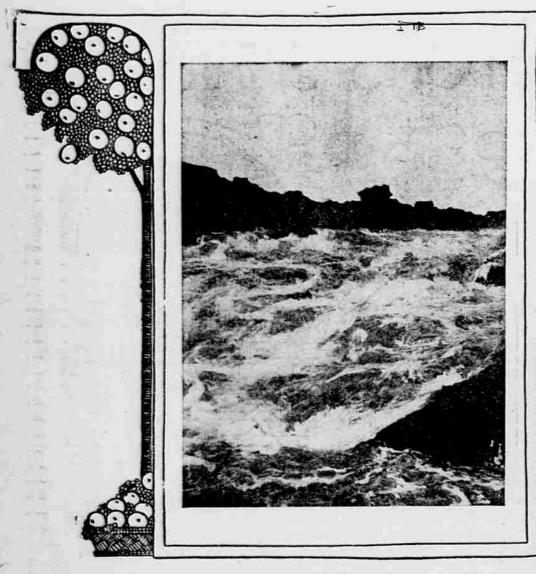
WILD AND ROMANTIC ARE THE SCENES THE GREAT FALLS AFFORD



THE GUARDIAN SPIRIT OF THE FALLS.

Most Picturesque Spot That Washington Can the scene, while a merry and light-hearted Boast---Reached by a Peaceful Trip Up the Canal Between Banks That Give Views of Changing Beauty---The Perilous Narrow Bridge Over Which Each Must Cross Alone.

By MARIAN LONGFELLOW.

r HAS been said that Washington is sadly lacking in beautiful suburbs; that Chevy Chase, Cabin John Bridge and one or two other spots are the summer resorts of any consequence close at hand. To those holding this opinion I suggest they accompany us on a trip up the canal to Great Falls, a place where the natural scenery is grand and the fourney to which is full of charm.

A party of forty we start from Washington, having chartered the good ship Excelsior, commanded by Captain Hilton. The boat leaves the foot of Thirty-cond Street down in that quaint and picturesque old portion of Georgetown near the Aqueduct Bridge. Mr. Hall, to whom is due the credit of the inception of the excursion, is in evidence at an early hour by its patient tow horse or mule. As we and pilots us on board. After all is declared ready we steam up the canal.

As we steam slowly up the canal we pass, on our right, Georgetown College, the Jesuit College, with its fine modern buildings standing out-in strong contrast to the old portion which formed the original college. On our left is spread out the beautiful Potomac, and beyond rise the wooded hills of Virginia. The cottage in which Mrs. Emma D. E. N. Southworth wrote is perched on the right bank of the Potemac, overlooking the river's sweep, and is an ideal spot for the poet or romance writer, although the traffic of to-

Through the Golden Day. On through the golden day we steam,

day is fast crowding in upon that once

by its patient tow horse or mule. As we pass on into the beauty and calm of the boat temporarily moored. It lends a charm ticular; it must be crossed alone; only day, the banks slip by almost impercepti-

empany drink in the pleasure of the day. Then comes the excitement of going through the first lock, where the perturbation and surprise, followed by the estacy of the uninitiated, is duly appreci-

On through the locks we pass till som sixteen of them have been successfully stormed. Some of the passengers leave the boat and walk along the towpath. Willows bend over the water and trail their branches along the surface of the canal; and such a day-cool, crisp, and

sparkling; a day of pure and unadulte-

ated by the veteran in charge. The ven-

erable lockkeeper has a head to delight

scene from which the cares and burdens of life are eliminated. Rocks Lend a Wilder Tone.

We sweep steadily on until the rocks bed some distance below. A false step the heavy veights essay passage.



common is touched by the glamour of time

At last the word goes forth, " 'Great Falls' are just ahead!" Luncheon baskets are repacked; those of the party who have remained on the hurricane deck since we left Georgetown come down and mingle with the others; we step ashore. There is but one thought and that is to reaci the Falls as soon as possible.

A small boy bars the way to the bridge He demands "toll" in the shape of 5 cents. His haste appears unseemly. I wonder why the toll should be collected in ad-We reach a swinging bridge which, were we not to recross in safety, would mean one's interest is given.

A Bridge Each Must Cross Alone.

The bridge is but a narrow planking, enger to slip and go through down into rock, which looks exactly like a huge the shallow water among the rocks, black fear sitting on his haunches, with should a misstep occur. With that laisser allez so conspicuous in the native, this lend a wilder tone to the scene, and from condition of affairs is permitted to conthe towpath on the left may be discerned time. The bridge is said to be perfectly picturesque boulders scattered in wild safe, but it sways perifously at every step



BOILING SEA OF FOAM AND SPRAY.

the more substantial passengers of the woes are forgotten; the merry company is hush of evening is in the air; we think expedition face the problem of crossing that awful bridge there is a struggle be- of the scene. They seat themselves on and of that awful bridge that swings and tween courage or "nerve" on one side and the rocks and gaze at the scene spread out sways as if it longed to hurl us to the vance as there is no other way to return. Later on, I understand. The perils rout at the last moment. We take our the evening sky. It is impossible not to daks, and other traps, and once more our faces are turned toward the canal and ignominious flight on the other; but we before them. One of the party stands a water as a prey to the powers of the of that trip are still fresh in my mind. courage in one hand, and it is sufficiently recall the incident of some years age small to be so carried, and clutch when a merry party like our own visited the handrail despairingly with the the Falls and where a misstep cost the the loss of one or more 5-cent pieces to other. The wag of the party life of one of the gayest of the party and the Great Falls Company. Truly it is not stands on the further side, after he brought to a sudden and tragic end the alone to the "Yankee" that an eye to has passed triumphantly over, and ex- promise of that young man's future. plains to us that "one long step and one short one, alternately, will break the strain on the planks." He is quite serious much worn. There is a hand-rail of the at last. But, oh, the strain of counting most primitive type, about the height of that "one long and one short step." Midrated enjoyment to be remembered; a one's waist, and between that and the way over we spy, to the right, a singular planks there is ample room for the pass- appearance caused by an old stump on a

After the passage is safely made we find

confusion and leading down to the river of the passenger and sags ominously when out that our troubles are by no means over. We follow as best we can a winding and one would be plunged many feet be- With faith this passage may be under- path which leads through thickets over- famous and so awful. low. Here we make a decided turn from taken, but what of those who desire some- grown with rank weeds, over rocks and the straight and narrow line of the canal. thing more tangible than faith to support across old planks thrown across abortive discloses, midway in the stream, the head Upon arriving at one of the locks not them? The journey is not unlike the streams; we are hauled up and pushed of an old man. The spray of the water

awed into silence by the rugged grandeur of that rugged path by which we came

Boiling Water of the Falls. The shores across rise, a beautiful back-

ground, while over the rocks dashes the iling water of the falls and rapids. The silvery plumes of spray are thrown high in the air, to be hurled back from those ocks, but the water, like an athlete, wrestles with its foe, only to be thrus back as by the hand of a giant. back turned to the bridge, and looking From another point we see the sweep

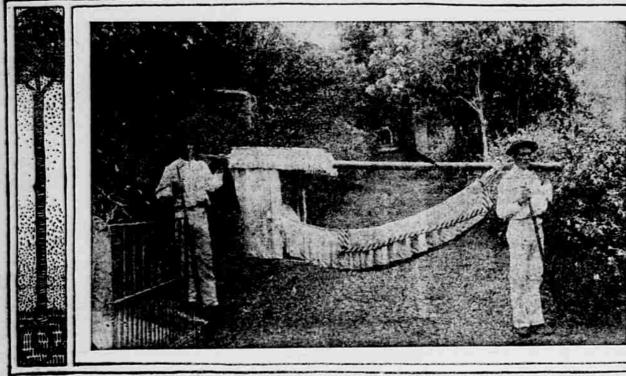
> character of rapids than falls, and that najestic sweep of water paints upon one's nemory a picture whose beauty is not soon to be forgotten. It is akin to the savage beauty which makes Niagara so By a strange trick of fancy, the water

the rapids, for they are more of the

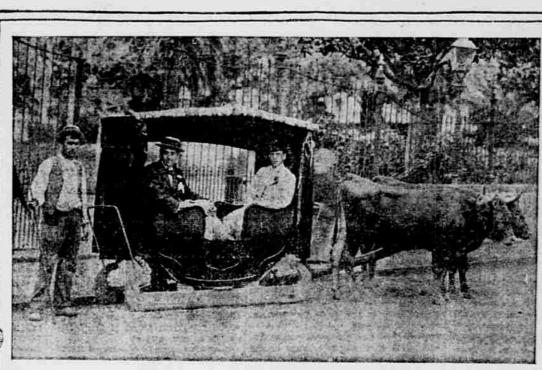
When we reach the spot from which we had started for the Falls, we find the Excelsior and her cheery captain awaiting us. The boy who took "toll" is conspicuous by his absence. We step aboard; the chill of evening deepens to the greater chill of nightfall, and the heavy wraps and even furs we scorned to bring with us are objects of genuine regret. The mysteries of twilight descend upon us.

Some of the party decide to tramp down the towpath and we hear their voices die away in the distance; but the majority determine to stay by the ship. We draw closer to each other; the boat creaks and strains, the ropes are cast off, sweep down the canal voices are raised in song and the moon rises and adds her glory to the sky; she casts her silver light ening the shadows, and transforming the simple houses of the country folk who live

IN A PARADISE OF THE SEA WHERE SLEDDING IS PERENNIAL.









THE POPULAR AND SLOW BUT SURE MODES OF TRAVEL OF THE PEOPLE IN THE FARAWAY ISLAND OF MADEIRA.

ASHINGTONIANS with their | The Madeira group consists of two in- ravines penetrate from the coast to the | tains, between precipices, and in richly | brilliantly with the perfect green of the | are not at all "rapid transit." swift electric cars, their auto- habited islands, Madeira and Porto Santo, interior, mobiles, and carriages would and three unhabited rocks, the Desertas. The roads are in many places exceed. Funchal, the capital, faces the bay and scene. to that beautiful isle of the sea, Madeira, where the most rapid motive power is man, and the one most generally used the patient and reliable but ever slow ox. The sledges, day by a pair of bullocks, are curtained and made to hold four persons. They are quite comfortable as means of transportation, but they burden, by placing the poles on the forks.

In a long pole, carried by two means of the city are too steep; transportation is effected either by means of the city are too steep; transportation is effected either by means of the cut part of the sca. If you are too steep; transportation is effected either by means of the city are too steep; transportation is effected either by two means of the city are too steep; transportation is effected either by two means of the city are too steep; transportation is effected either by two means of the city are too steep; transportation is effected either by two means of the city are too steep; transportation is effected either by two means of the city are too steep; transportation is effected either by two means of the city are too steep; transportation is effect blue of the water, on the surface of the city are too steep; transportation is effect blue of the water, on the cast runs a central ridge, with its bracting is a control of the city are too steep

cultivated valleys.

The roads are well kept, and although forests and vineyards, form a striking. The sledges with basket scats are most- they are tremendously steep at some ly used by persons who have ascended the points, they can be traversed quite easily,

HOW LOTTERIES AIDED IN UPBUILDING THE CAPITAL.

FFORTS to provide more decent in Paris, had marked the site for a na- dollars and a lot in the new city or a not only the building of our National

FORTS to profile more decent and requitable quarters for the chief Executive and his corpor recalls many interesting facts in the early history of some of the public built hings in Washington.

It was not truit 1756 that the energy in the form of the Capital and a lot is the new city of and required and the first posterom of the control of the city as it stands to be completed by under the great dome is greatly contributed for the first control form the form the finnesing discussion and properly and the superbolance of the city as it stands to be completed by and of which (1850). The control first of the city as it stands to be completed by and of the superbolance of the city as it stands to be completed by and of the city as it stands to be completed by and of which (1850). The control first of the city as it stands to be completed by and of the city as it stands to be completed by an and of the superbolance of the city as it stands to be completed by an and of the superbolance of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the city as it stands to be completed by an and of a cost of the cost of the city as it stands to be completed by an and of a cost of the cost of th

Frenchman, inspired by recent events for the President's house. Five hundred fiects that the lattery was made use of thursday of the thursday of the thursday of the thursday

WAY TO MAKE MILLIONS OUT OF SKUNKS.